

EDUCATION

- 2009 **M.F.A.**, Visual Arts, Washington University in St. Louis, MO
- 2004 **B.A.**, Studio Art & Geography, Middlebury College, Middlebury, VT
Magna cum laude
- 2002–2003 Study Abroad, *Printmaking, Painting, Photography, Aboriginal Art History, and Wilderness Studies*, University of Tasmania, Hobart, Australia
- 1999 Summer School, *Photography, Architecture History*, Harvard Summer School, Cambridge, MA

SELECTED EXHIBITIONS

- 2010 *National Wet Paint Exhibition*, Zhou B. Art Center, , Curated by Sergio Gomez, Chicago, IL
- 2009 *Faculty Show*, California State Summer School for the Arts, CalArts, Valencia, CA
MFA Thesis Exhibition, The Mildred Lane Kemper Art Museum, St. Louis, MO
Runneth Over: MFA Thesis Exhibition Complement, CBC High, St. Louis, MO
Undefined, Desotorow Gallery, Savannah, GA
Black & White, The Luminary Center for the Arts, St. Louis, MO
- 2008 *MISC: Video and Performance*, New York Studio Gallery, New York, NY
Calculating Art: Mathematics in the Visual Field, Therese A. Maloney Gallery: College of Saint Elizabeth, Morristown, NJ
MFA First Year Exhibit: Part 1, Des Lee Gallery, St. Louis, MO
- 2007 *Non-Geologic Maps of Mars*, Stain, Brooklyn, NY (solo)
Living Gallery Art Party, 128 W. 72nd, Curated by Heather Christensen, New York, NY
Big Art Show, Laila Lounge, Brooklyn, NY
- 2006 *Rebecca Potts*, Kush Café, Curated by Dmitry Gubin, Brooklyn, NY (solo)
Playing In Fields, Grand Central Bar, Brooklyn, NY (solo)
Big Art Show, The Cinema, Philadelphia, PA
SONYA Stroll Prelude Exhibit, ElevenTen Gallery, Brooklyn, NY
La Poisson d'Avril, Frying Pan: Pier 63, New York, NY
- 2005 *The Ramble*, Draker Solar, Burlington, VT (solo)
Shitcopter, Sputnik, Brooklyn, NY
- 2004 *We Stole Her Portfolio*, The Waiting Room, Burlington, VT (solo)
Waddamana, Community Justice Center, Burlington, VT (solo)
The Ramble, Rose Street Gallery, Burlington, VT
- 2003 *Voluminous*, Entrepot Gallery: University of Tasmania Centre for the Arts, Hobart, Australia
- 2000 *Rebecca Potts*, Eye of the Beholder Gallery, Missoula, MT (solo)

TEACHING & EDUCATION EXPERIENCE

- 2004–pres. **Member, Interviewer**, Alumni Admissions Committee: Middlebury College
- 2009 **Teaching Assistant**, California State Summer School for the Arts, Valencia, CA
Printmaking courses with Lee Altman
Design courses with Anthony Ryan and Karen Ruenitz
- 2007–2009 **Graduate Teaching & Technical Assistant**, Washington University in St. Louis, MO
Graduate Technology and Website: Teaching & Technical Assistant
Urban Books: Imag(in)ing St. Louis: Environments with Jana Harper and Zeuler Lima:
 Teaching & Technical Assistant
2-D Design with Michelle Oosterbaan: Teaching Assistant
Printmaking Elective: Themed & Boxed with Tom Huck: Teaching Assistant
- 2005–2007 **Partnership Coordinator**, The Academy of Business & Community Development (ABCD), Middle School/High School 336, Brooklyn, NY
- 2004–2005 **Campus & Community Organizer**, NJ Community Water Watch, Camden, NJ
- Jan 2004 **Workshop Instructor**, *Creative Bookbinding*, Middlebury College, Middlebury, VT
- 2004 **Advisory Board Member**, *Careers in the Common Good*: Middlebury College, Middlebury, VT
- 2003–2004 **Teacher's Assistant**, Otter Creek Child Center, Middlebury, VT
- 2001–2004 **Reading Buddy**, Page 1 Literacy Project, Middlebury, VT

GALLERY & CURATORIAL EXPERIENCE

- 2008–pres. **Visual Arts Editor**, www.climatechangeeducation.org, Online
- 2009 **Co-Curator**, *Runneth Over: MFA Thesis Exhibition Complement*, St. Louis, MO
- 2009 **Museum Liaison**, MFA Thesis Exhibition Preparation, St. Louis, MO
- 2008 **Web Consultant**, Mary Pomerantz Fine Art, Los Angeles, CA and Online
- 2008 **Gallery Assistant**, Frank Pictures Gallery, Santa Monica, CA
- 2003–2004 **Mural Service Learning Leader**, Youth Environmental Summit: Association of Vermont Recyclers, Fairlee, VT
- 2003–2004 **Mural Volunteer Coordinator**, *Incarceration in Question*, Rutland, VT
- 2003–2004 **Curator, Project Director**, *Science Makes Art*, Middlebury, VT
- 2001–2004 **Member, Assistant Curator**, Vitality of the Artistic Community Association (VACA), Middlebury, VT

DESIGN EXPERIENCE

- 2007–pres. **Web Designer & Consultant**, Freelance
 Create, update, and revamp websites for creatives, non-profits, companies, and galleries
 Design banners, retouch photos, and resize and optimize videos for the web
- 2005 **Public Relations Committee Member**, On Your Feet Project, Philadelphia, PA
- 2002 **Advertising & Design Intern**, Spiker Communications, Missoula, MT
- 2001–2002 **Marketing Director's Assistant**, Frog Hollow VT State Craft Center, Middlebury, VT

AWARDS & GRANTS

- 2009 Finalist for the *20Under40* anthology: selected to write a full chapter submission of "Creating a Fourth Culture"
- 2009 Finalist in the Lulu mini-book contest for the book *Blue Gold Thaw*
- 2007–2008 *Laura & William Jens Scholar*, Washington University in St. Louis
- 2004 *Committee on Art in Public Places Award*, Middlebury College Museum of Art
- 2000 *Discover Card Tribute Award*, Scholarship to attend Middlebury College

BIBLIOGRAPHY

- Society for Photographic Education Midwest Regional Conference: *Freeze/Thaw: Cycles in the American Heartland*, Oct 2009, Minneapolis, MN, Lecture: "The Blue Gold Thaw."
 "Artist and Society" panel discussion participant. Moderated by Carmon Colangelo. Mildred Lane Kemper Museum, St. Louis, MO, May 2009.
- Mildred Lane Kemper Art Museum, *2009 MFA Thesis Exhibition Catalogue*. May 2009.
- Interviewed on Kemper Art Waves. Prod. Kimberly Singer, Mildred Lane Kemper Art Museum. KWUR, St. Louis. April 28, 2009.
- Jana Harper, "Artists' Books 2.0: DIY with POD." *The Blue Notebook*, Vol. 2, No. 2. 2008.

COLLECTIONS

- Special Collections, Olin Library, Washington University in St. Louis, MO
- Nancy Spirtas Kranzberg Studio for the Illustrated Book, Washington University in St. Louis, MO
- Middlebury College, Middlebury, VT
- The McFarlanes, Brooklyn, NY
- Cameron Cole, Brooklyn, NY
- Nicholas Panasevich, Brooklyn, NY
- Thomas Dawkins, Nashville, TN

TECHNICAL ABILITIES

- Office:** Microsoft Word, Excel, Powerpoint, Access, Outlook/Entourage, Keynote, Acrobat
- Graphics/Video:** Adobe Photoshop, InDesign, Illustrator, Final Cut Pro, imovie, After Effects
- Web Design:** HTML, CSS, Dreamweaver, Flash
- Printmaking:** screenprint, etching, collagraph, lithography, woodcut, paper making, bookbinding
- Painting:** acrylic, watercolor, oil, encaustic, collage
- Photography:** 35mm camera operation, black & white film development and printing, digital
- Sculpture:** plaster casting, rubber and silicon mold making, jewelry wire wrapping, crochet

PROFESSIONAL AFFILIATIONS

- Americans for the Arts, Member
- College Art Association, Member
- Art & Science Collaborations, Inc. (ASCI), Member